

Name \_\_\_\_\_

Room Number \_\_\_\_\_

Seat Number \_\_\_\_\_

### **Art Project Evaluation for Moroccan Tile Work, Pt 2**

#### **A (90 – 100):**

- You used more than 4 shapes or pictures to make patterns.
- All parts of your design use radial symmetry.
- You were creative in your choice of shapes.
- All parts of your design were carved neatly. No parts of your tile are carved too deeply. You made sure that all of your shapes project or that all of your shapes recede.

#### **B (80 – 89):**

- You used 4 shapes or pictures to make patterns.
- All parts of your design use radial symmetry.
- You were creative in your choice of shapes.
- Almost all parts of your design were drawn neatly.
- Almost all parts of your design were carved neatly. Very few parts of your tile are carved too deeply. You made sure that almost all of your shapes project or that all of your shapes recede.

#### **C (70 – 79):**

- You used 3 shapes or pictures to make patterns.
- Some parts of your design do not use radial symmetry.
- You could've been more creative in your choice of shapes.
- Some parts of your design were not drawn neatly.
- Some parts of your design were not carved neatly. Some parts of your tile are carved too deeply. There are some parts of your design where some of your shapes do not project or some of your shapes do not recede.

#### **D (60-69):**

- You used 2 or fewer shapes or pictures to make patterns.
- Many parts of your design do not use radial symmetry.
- You were not creative in your choice of shapes.
- Many parts of your design were not drawn neatly.
- Many parts of your design were not carved neatly. Many parts of your tile are carved too deeply. There are many parts of your design where some of your shapes do not project or some of your shapes do not recede.

#### **F (below 60):**

- You did not complete the project.